Suggested Course Sequence

For students entering the major in catalog year 2017-18

	YEAR 1			
SEMESTER	FALL		SPRING	
REQUIRED COURSES	ART 110 Fundamentals of Design I	3	ART 113 Fundamentals of Design II (spring only)	3
	ART 116 Drawing I (Fine Art)	3	ART 117 Drawing II (spring only)	3
	ART 106 Introduction to Art History	3	PHOTO 141 Basic Digital Photography	3
	Quantitative Literacy (QL)	3-4	VCD 125 Fundamentals of Digital Media	3
	ENG 151 Composition & Writing from Sources	3	ENG 152 Writing about Literature	3
	FYS 100 First Year Seminar (one-credit)	1		
CREDITS	16 OR 17 CREDITS		15 CREDITS	
	YEAR 2			
SEMESTER	FALL		SPRING	
	VCD 210 Communication Design I (fall only)	3	VCD 311 Communication Design II (anying cally)	3
	VCD 210 Communication Design I (fall only)	3	VCD 211 Communication Design II (spring only)	3
	VCD 230 Typography I (fall only)		VCD 208 Web Design I (spring only)	
REQUIRED COURSES	PHOTO 241 Intermediate Digital Photography (fall only)	3	FMI 102 Cinema II: Continuity	3
	CM 101 Public Speaking (Communication	3	FPI 102 Chema II. Continuity	3
	Intensive)		ART 205 Art History Survey Topics (Humanities I (HUM)*) (spring only)	
	Scientific Reasoning Lab (SR-L)	4	Writing Intensive 200-level	3
			VCD 290 Internship Prep (one-credit) ¹	1
CREDITS	16 CREDITS		16 CREDITS	
1				
1	YEAR 3			
SEMESTER	YEAR 3		SPRING	
SEMESTER	FALL	3		3
SEMESTER	FALL VCD 310 Communication Design III (fall only)	3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and	3
REQUIRED	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only)	3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only)	3
	FALL VCD 310 Communication Design III (fall only)	3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only)	3
REQUIRED	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only)	3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only)	3
REQUIRED	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only)	3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New	3
REQUIRED	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship	3 3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm.	3 3
REQUIRED COURSES	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)**	3 3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)*	3 3
REQUIRED COURSES	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)** 15 CREDITS	3 3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)*	3 3
REQUIRED COURSES CREDITS	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)** 15 CREDITS YEAR 4 FALL	3 3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)* 15 CREDITS	3 3
REQUIRED COURSES CREDITS SEMESTER	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)** 15 CREDITS YEAR 4	3 3 3 3 3 3 3-4	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)* 15 CREDITS	3 3 3 3 3
REQUIRED COURSES CREDITS SEMESTER REQUIRED	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)** 15 CREDITS YEAR 4 FALL VCD 410 Port. & Prof. Development (fall only) Quantitative Literacy /Scientific Reasoning	3 3 3 3 3 3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)* 15 CREDITS SPRING One Photography Elective: PHOTO 480 Special Topics, PHOTO 250 Alternative Process, PHOTO 242 Fashion/Portrait, PHOTO 140 B&W Film	3 3 3 3
REQUIRED COURSES CREDITS SEMESTER	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)** 15 CREDITS YEAR 4 FALL VCD 410 Port. & Prof. Development (fall only) Quantitative Literacy /Scientific Reasoning (QL, SR, or SR-L)	3 3 3 3 3 3 3-4	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)* 15 CREDITS SPRING One Photography Elective: PHOTO 480 Special Topics, PHOTO 250 Alternative Process, PHOTO 242 Fashion/Portrait, PHOTO 140 B&W Film Photography	3 3 3 3 3
REQUIRED COURSES CREDITS SEMESTER REQUIRED	FALL VCD 310 Communication Design III (fall only) VCD 308 Web Design II (fall only) PHOTO 342 Doc. and Photojournal. (fall only) ART 390 Internship Social Science I (SS)** 15 CREDITS YEAR 4 FALL VCD 410 Port. & Prof. Development (fall only) Quantitative Literacy / Scientific Reasoning (QL, SR, or SR-L) Humanities IV (HUM)*	3 3 3 3 3 3-4 3	3xx/4xx Communication Design Studio Elective ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) PHOTO 341 Advanced Studio Photography (spring only) CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. Humanities III (HUM)* 15 CREDITS SPRING One Photography Elective: PHOTO 480 Special Topics, PHOTO 250 Alternative Process, PHOTO 242 Fashion/Portrait, PHOTO 140 B&W Film Photography VCD 450 Senior Capstone (spring only)	3 3 3 3 3 3

PROGRAM POLICIES

VCD student performance is measured by grades earned in general education and major courses and the ability to effectively create, compile, and present a portfolio of work. Portfolio reviews take place in each year of the program.

Students must earn a minimum cumulative GPA of 2.5 and a minimum GPA of 3.0 in the major, and the lowest acceptable grade is a "C" in all required major courses. See also Visual Communication Design Program Policies for Continuance & Progression in the University catalog.

PROGRAM MILESTONES

1ST YEAR

Portfolio Reviews by Faculty in May

2ND YEAR

Portfolio Reviews by Faculty in December

3RD YEAR

Advisory Board Portfolio Reviews in Dec.

4ΤΗ ΥΕΔΡ

- Advisory Board Portfolio Reviews in Dec.
- Capstone Exhibition / Awards in May

¹ Take in second or third year before securing an off-site, for-credit internship. Internships must be approved in advance.

GENERAL EDUCATION NOTES

General Education courses are identified in blue.

- Specific courses that fulfill SEE general education requirements are listed in the catalog and on the nortal.
- Students must complete all general education and major requirements and earn a minimum of 120
- 15 credits must be taken at the 300 or 400 level.
- All courses in the student's last 30 credits must be taken at Stevenson.
- *HUMANITIES classes must be fromatleastthree different disciplines.
- **SOCIAL SCIENCE classes must be from two different disciplines.